



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Photography [S2AW1>FOTO]

Course

Field of study

Interior Design

Year/Semester

1/2

Area of study (specialization)

–

Profile of study

general academic

Level of study

second-cycle

Course offered in

Polish

Form of study

full-time

Requirements

elective

Number of hours

Lecture

0

Laboratory classes

0

Other

0

Tutorials

0

Projects/seminars

45

Number of credit points

3,00

Coordinators

Lecturers

Prerequisites

****Knowledge:**** - The student possesses knowledge in image composition, Psychophysiology of Vision, Art History, and Perspective. ****Competencies:**** - The student understands the unique characteristics of photographic images and their social role. - The student is able to express their own opinions and thoughts, argue effectively, and defend their views. ****Skills:**** - The student is skilled in using a camera, whether analog, digital, or mobile. - The student is comfortable navigating other visual media, including drawing, painting, and graphic arts. - The student is proficient in using image-editing software. - The student can operate a computer, retrieve information, and gather data from the Internet. - The student demonstrates creative thinking, skillfully applying imagination and intuition. ****Social Competencies:**** - The student can work empathetically with others, managing stress related to public presentations and new tasks.

Course objective

1. ****Developing the Skill of Observing Reality and Transposing It onto a Surface**** 2. ****Learning the Basics of Visual Techniques**** 3. ****Acquiring the Ability to Creatively Utilize Means of Expression in Creating Intermedia Compositions****

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Formative Assessment: Three partial reviews during the semester to evaluate student engagement and progress—includes feedback and group discussion.

Summative Assessment: Final review during the last class session of all works completed throughout the semester.

Grading Scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

To receive a passing grade in the module, students must achieve all learning outcomes specified in the syllabus.

Programme content

1. ****Photography as a Starting Point for a Subjective Creative Vision****
2. ****The Photogenic Image as an Element of Architectural Interiors****
3. ****The Photographic Object as a Field of Experimentation in the Dialogue Between a Recorded Projection of a Fragment of Reality and Spatial Form****

Course topics

none

Teaching methods

****Laboratory, Lecture, Practical Exercises, Debate, Brainstorming, Series of Works in Photographic, Intermedia, and Spatial Formats****

****eLearning Moodle**** (system supporting the educational process and distance learning).

Bibliography

****Primary:****

- Flusser, V., **Towards a Philosophy of Photography**, Warsaw 2015
- Wojnecki, S., **My Theory of Photography**, Poznań 1999
- Barthes, R., **Camera Lucida: Reflections on Photography**, Warsaw 2008
- Michałowska, M., **The Uncertainty of Representation**, Poznań 2017

****Supplementary:****

- Hockney, D., **Secret Knowledge**, Thames & Hudson, London 2014
- Michałowska, M., **Photography and the City – The Discourse of Viewing** [in:] **The City in Art – The Art of the City**, ed. E. Rewers, Kraków 2010
- McLuhan, M., **Understanding Media**, WNT Publishing, 2004
- Arnheim, R., **Art and Visual Perception: A Psychology of the Creative Eye**, Warsaw 1978
- Berger, J., **Ways of Seeing**, Aletheia Publishing, 1999

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00